

THE CIRCUS VILLAGE

featuring Spotlight UK Circus

6 — 29
July 2018

Festival OFF d'Avignon

Île de la Barthelasse
Îlot Chapiteaux
353, Chemin des Canotiers
84000 AVIGNON

Five British companies
Five circus shows
Bar & drink

20h00 Lexicon

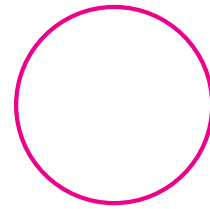
NoFit State Circus (Wales)

6-29 July, off on 10, 17 and 24 July
2h with interval
Full Price: 22 euros / Reduced: 15 euros /
Kids: 14 euros

A powerful performance as much as a wild celebration of the past, present and future of circus, NoFit State's latest creation plays with the traditional codes of the genre, bends them, twists them and mixes them with new vocabularies, reinventing the lexicon.

Inhabited by quiet misfits and mischievous poetry, a world of magic, laughter and lightness like no other, Lexicon blurs the boundaries between traditional and contemporary circus in a seated experience in the round where everyone does everything.

Unexpected, full of surprises and joie de vivre.



NoFit State Circus

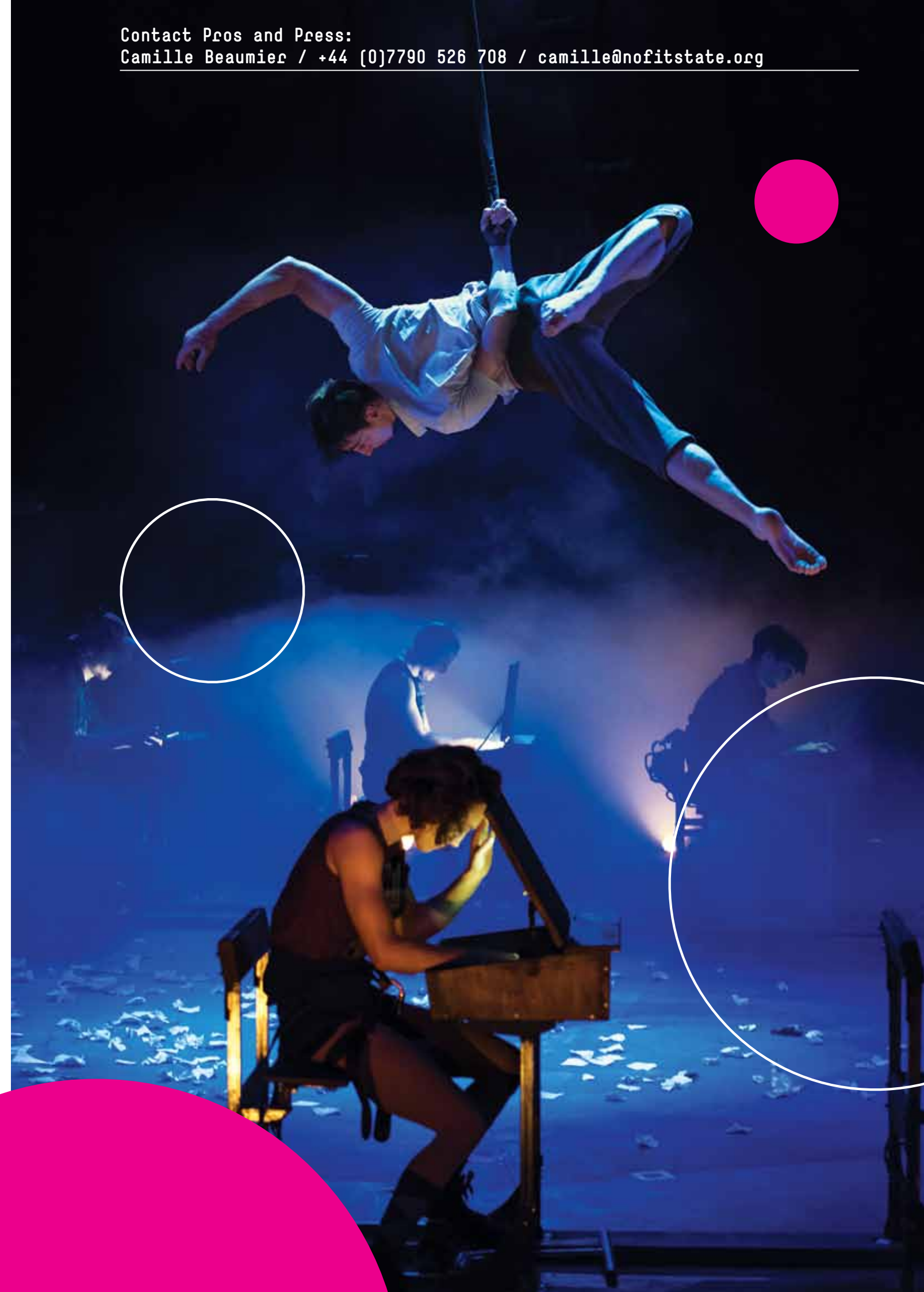
NoFit State is driven by a passion for the work it creates and the impact it has on the people it reaches. Created over 30 years ago, NoFit State is the largest international touring circus company within the Arts Council England national portfolio. The Company has performed extensively abroad and over the last 3 decades has successfully developed new markets for its work across the world. At home in Cardiff, NoFit State provides training and creation space, mentoring and funding advice to around 12 circus companies each year as well as being part of the network of circus creation spaces Up and Out.

Distribution

NoFit State director: Tom Rack
Auteur and director: Firenza Guidi
Composition: David Murray and the musicians
Costumes: Rhiannon Matthews
Rigging design: Lyndall Merry
Design and construction:
Nic Von Der Borch, Tairn Aitken
Lighting design: Jean-Marie Prouvèze
Sound design: Andy Gold
Movement coach: Joe Wild
Creative production: Camille Beaumier

Partners

In partnership with The New Vic Theatre. Supported by Arts Council England, The Arts Council of Wales. Co-produced by Les Tombées de la Nuit, Archaos, Pôle National Cirque and Cirque Jules Verne, Pôle National Cirque et Arts de la Rue.



15h00 Unsuitable

Tumble Circus

(Northern Ireland)

6-29 July, off on 10, 17 and 24 July
70 minutes
Full Price: 14 euros / Reduced: 10 euros /
Kids: 8 euros

Forget what you think about circus and give yourself and your family one smashing great hour of revolutionary Belfast inspired circus. With a cast of 5 internationally renowned circus artists from Ireland, Finland, Sweden, Switzerland and Australia, Unsuitable is about a bunch of circus performers in pursuit of circus devilmint, but confined to a world of pain and intolerance. There are moments of physical poetry. There are astounding feats of circus ability. There are questions about gender, about ethnicity, about identity, and there is comedy. People will laugh, people will think and people will be amazed.



Tumble Circus

Tumble Circus specialise in high skill non-traditional Irish circus.

Their shows are an absurd jaunt into the soul of man, alive with the endless possibility of the human body, the joy of performing, and the humanity of success and failure. It is their mission to create new and exciting big top circus that entertains, amazes and is accessible to all.

Tumble Circus is based in Belfast, but is run from caravans, hotel rooms and a Ford Transit van.

The company has toured extensively throughout Ireland, Europe and the world.

Distribution

Created and performed by Tina Machina, Kenneth Fall, Angelique Reckless Ross, Ali De Strange, Man Mountain Hnrk. Overseen, guided and crafted by Deb Batton.

Partners

Supported by Arts Council Ireland. Spotlight UK Circus selection.



16h45 Knot

Nikki & JD

[England]

6-29 July, off on 10, 17 and 24 July
45 minutes

Full Price: 14 euros / Reduced: 10 euros /
Kids: 8 euros

« What I said... it was the truth... it just wasn't
the whole truth... »

Two acrobats meet. They fall in love and dream
of the future. But beneath the surface, there
lies a truth that threatens to undermine their
bond. Heart-breaking yet humorous, Knot is
the story of a very modern affair told sensitively
through breath-taking acrobatics and dance.
Nikki & JD's show follows on from their
appearance in the critically acclaimed Kin
by Barely Methodical Troupe. Knot has been
created in collaboration with award-winning
choreographer, Ben Duke of Lost Dog Dance
company.



Nikki & JD

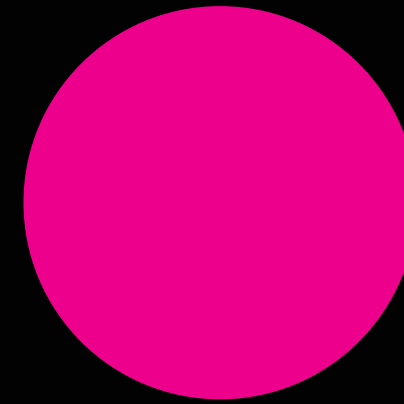
Nikki & JD are an acrobatic duo with a
unique blend of skills in hand-to-hand,
gymnastics, capoeira and contemporary
dance. Since the beginning of their
collaboration they have sought to push and
refine their use of acrobatics, dance and
storytelling.

Distribution

Created and performed by:
Nikki Rummer et Jean-Daniel Broussé
Dramaturgy: Ben Duke
External eyes: Martin Corri,
Morgan Cosquer, Pippa Duke,
Rosamund Martin, Ellis Saul
Lighting: William Ingham
Costumes: Oliver Garcia

Partners

Co-produced by Jackson's Lane.
Supported by La Grainerie, Jerwood
Choreographic Fund, Arts Council England,
Déda, Warwick Arts Centre, Up & Out
Network, The National Centre for Circus
Arts, The Place.
Spotlight UK Circus selection.



18h00 Tipping Point

Ockham's Razor

[England]

14-29 July, off on 10, 17 and 24 July

65 minutes

Full Price 18 euros / Reduced: 12 euros /

Kids: 10 euros

Tipping Point, staged in the round, allows for an intimate connection between the artists and the audience who encircle them. Five metal poles and performers create a compelling series of poetic phrases set against atmospheric shadows and hypnotic music. Tall and heavy, suspended from the ceiling or manipulated by the group, the poles become a giant seesaw, a tightrope to tip-toe across, a lever, a pendulum, an astonishing vertical climb and swinging obstacles. Clinging to this teetering world, the performers support each other as they wrestle with the moment when things begin to shift. This isn't circus aiming for shock and awe, it's more about a sense of wonder as the artists adjust their relationship to each other, space and gravity. Spellbinding!



Ockham's Razor

Firmly at the forefront of the revolution in UK circus, Ockham's Razor are an award-winning aerial theatre company who combine circus and visual theatre to make work that is arresting and entertaining. They specialise in creating physical theatre on original pieces of aerial equipment and create stories from the vulnerability, trust and reliance that exists between people in the air. Their work draws on the human and the real, where characters go through recognisable experiences, emotions and conflicts that the audience can identify with and relate to.

Distribution

Directed by: Charlotte Mooney and Tina Koch (Ockham's Razor)

Performed by: Alex Harvey, Telma Pinto, Steve Ryan, Emily Nicholl and Sadiq Ali

Music: Adem Ilhan and Quinta

Scenography: Ockham's Razor

Costumes: Tina Bicat

Lighting: Phil Supple

Partners

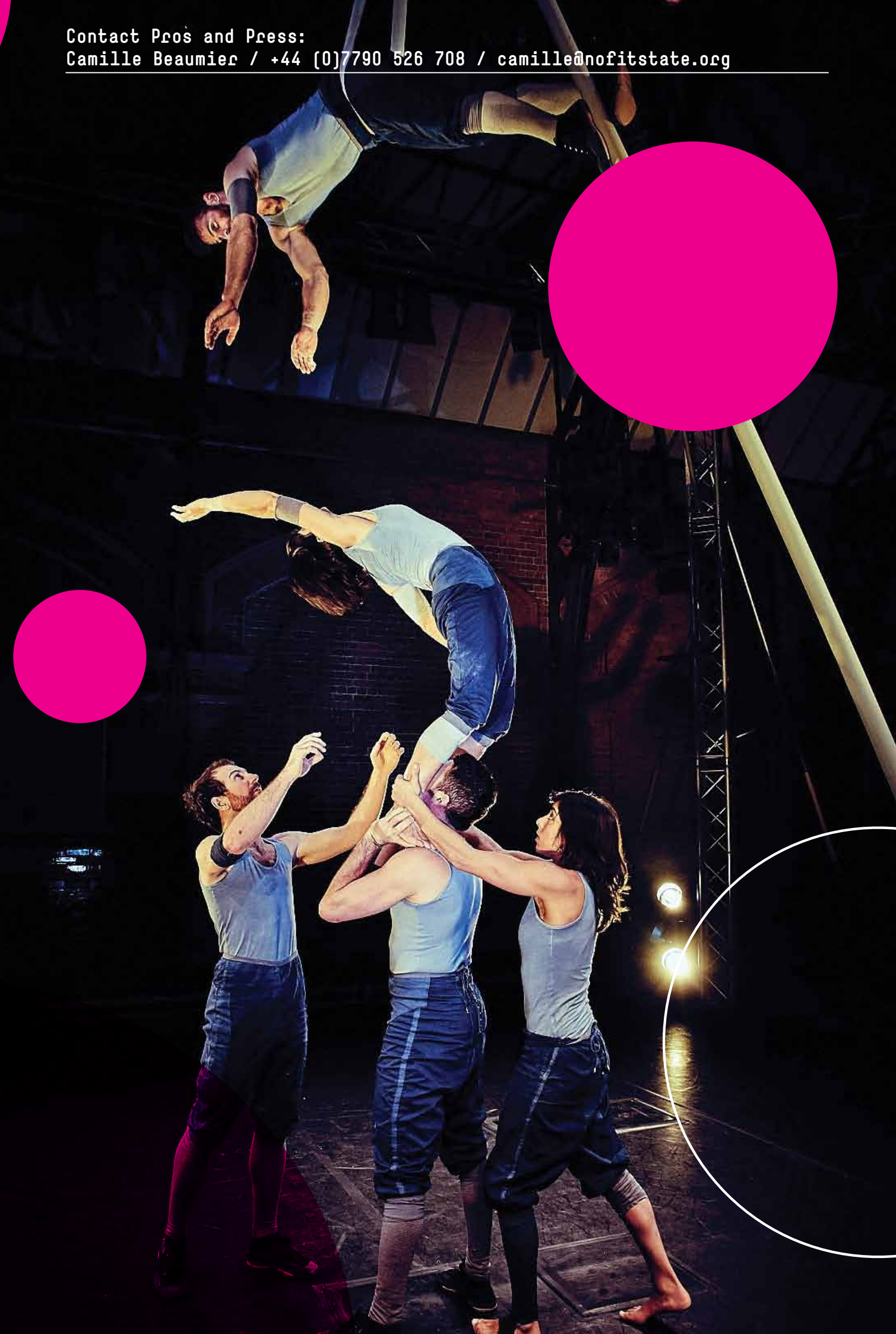
Produced by Turtle Key Arts

Funded by Arts Council England

Co-commissioned by London International Mime Festival, The Lowry.

Supported by Dance City, Harlow Playhouse, artsdepot and Lincoln Drill Hall.

Spotlight UK Circus selection.



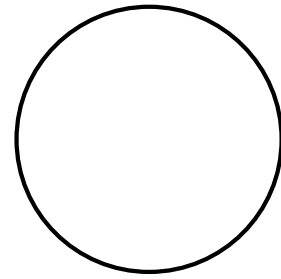
22h00 Flown

Pirates of the Carabina (England)

6-29 July, off on 10, 17 and 24 July
85 minutes
Full Price: 22 euros / Reduced: 15 euros /
Kids: 14 euros

Irreverent, bold and breathtaking, Flown tells the tale of a motley crew of incredible acrobats, aerialists, musicians and stuntmen trying to get a show on the road. But no-one seems prepared and mishaps, misfortune and misunderstandings get in the way. This is circus in which everything can go wrong, and most things do - calamity is just one step away.

Flown is confidently choreographed chaos as the performers fly, fling, spin and swing across the set in perfect time. Packed with thrills, extraordinary feats, belly laughs and fantastic music, Flown is big, beautiful and wonderfully bonkers. A delight, surprise and inspiration for the whole family!



Pirates of the Carabina

Pirates of the Carabina (POC) are known for their innovative, fresh and beautifully choreographed contemporary circus performances. They create theatrical, highly technical shows with a very strong live music ethos.

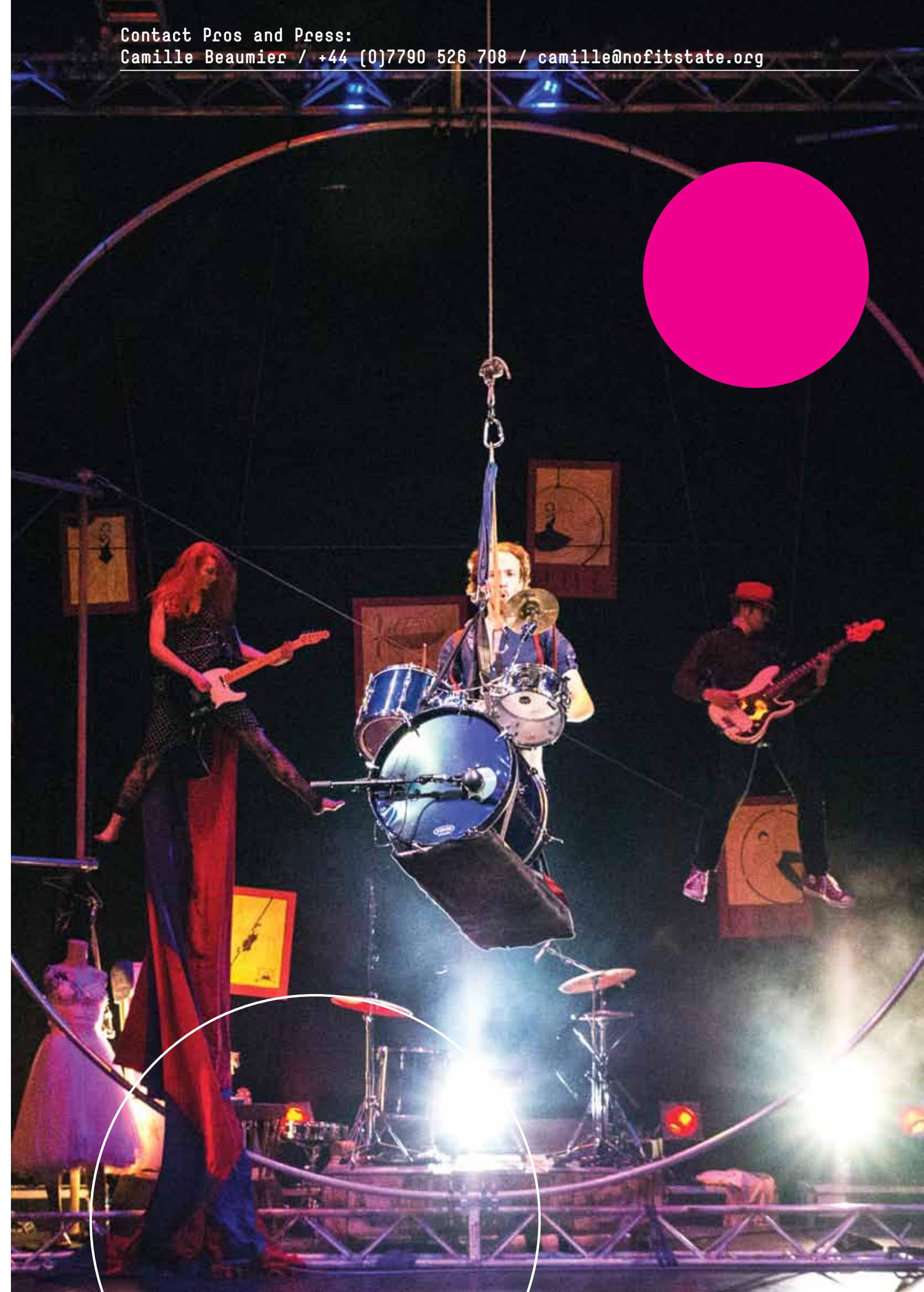
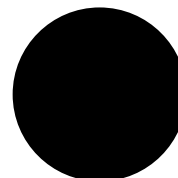
Group ownership is essential to the approach of POC, who firmly believe that collaboration creates work that has space to evolve, that is at once dynamic and honest, and which directly connects with audiences. POC specialise in uniquely inventive acts and developing stunts that strive to push circus technique, theatrical narrative and the mechanics of performance beyond the ordinary.

Distribution

Directed and performed by:
Shaena Brandel, Jade Dunbar, Barnz Munn and the performers
Directed by: James Williams
Design: Barnz Munn, Jade Dunbar, Tarn Aitken and Annabel Munn
Costumes: Barnz Munn and Rachel Kenyon
Music: James Williams, Thomas Podgoretsky and Pirates of the Carabina
Lighting: James Loudon and Jade Dunbar

Partners

Commissioned by Glastonbury Festival.
Supported by Crying Out Loud, Arts Council England and the Arts Council of Wales.
Spotlight UK Circus selection.



Information

6 to 29 July 2018
Île de la Barthelasse // Îlot Chapiteaux
353 Chemin des Canotiers
84000 Avignon

Box Office

+33 (0)9 75 18 74 53
thecircusvillage.org
on site

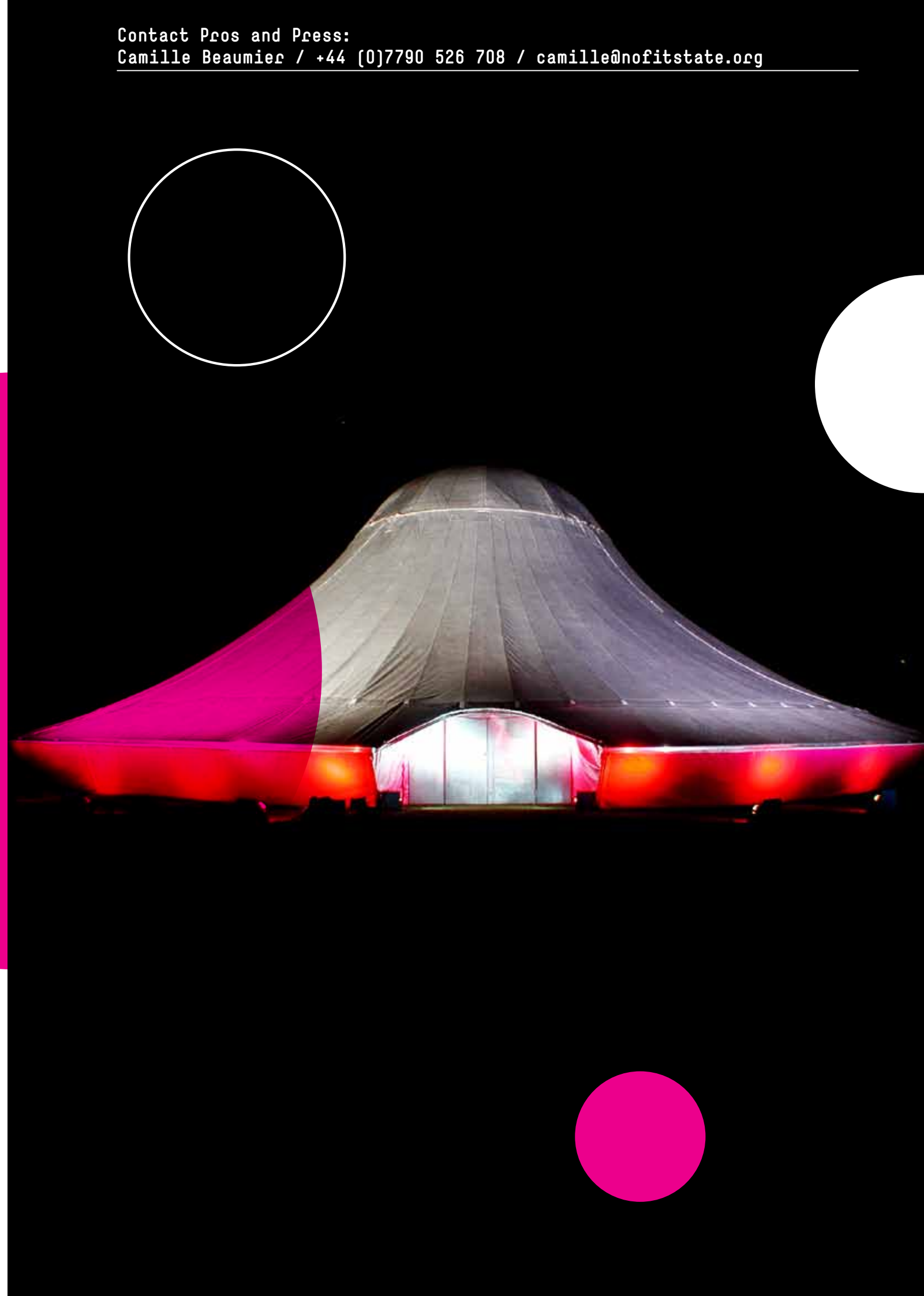
Food, bar and tea room
Free parking
Tents with air conditioning

Contact Pros and Press

Camille Beaumier
+44 (0)7790 526 708
camille@nofitstate.org

The Circus Village is a project led by NoFit State Circus.

The companies Nikki & JD, Ockham's Razor, Pirates of the Carabina and Tumble Circus are presented by Spotlight UK Circus, an initiative by NoFit State and Crying Out Loud.



Box Office

thecircusvillage.org

+33 (0)9 75 18 74 53

nofitstate
circus

CRYING OUT
LOUD

SPOTLIGHT
UK CIRCUS

LOTTERY FUNDED

Supported using public funding by
ARTS COUNCIL
ENGLAND